

CAPTAIN ARGYLE (1982)

STEPHEN BRAUDE

(MEDIUM SWING)

(PLAY WITH UNJUSTIFIED CONFIDENCE)

F MIX

F MIX

E♭ DOR

F PHRYG

D# PHRYG

CAPTAIN ARGYLE

First system of musical notation for 'Captain Argyle'. It consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The first two measures are marked with a repeat sign. The third measure contains a fermata over a quarter note and the number '4' below it. The fourth measure is also marked with a repeat sign.

Second system of musical notation. It continues the melody and bass line. The first two measures are marked with a repeat sign. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note and the number '8' below it. The system ends with a double bar line and a repeat sign.

Third system of musical notation. It continues the melody and bass line. The first measure has a fermata over a quarter note. The second measure is marked with 'F MIX'. The third and fourth measures are marked with a repeat sign. The system ends with a double bar line.

Solo section diagram showing four measures of 8-measure solos. The first measure is labeled 'SOLOS:'. The second measure is labeled 'F MIX'. The third measure is labeled 'Eb DOR'. The fourth measure is labeled 'F PHEYG'. The fifth measure is labeled 'D# PHEYG'. Each measure is represented by a box containing the number '8' and a double-headed arrow indicating the duration of the solo.