

SEX & AN ORDER OF FRIES (1984)

(WITH THE FRENZY OF INSTANT GRATIFICATION)

STEPHEN BRAUDE

(MEDIUM BLUES)

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex melodic line with some chromaticism. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

Chord progressions are indicated above the staff lines:

- Staff 1: C7, F7, C7
- Staff 2: C7b5(b10), F7, Fm7/Bb, Bb7
- Staff 3: Em7, A7, D7
- Staff 4: G7, C7, (A7), (D7), (G7)